

Come Ye sons of Art

Original pour SATB et orch.

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Arrangement pour SSAA orchestre à cordes et clavecin : Agnès BLIN

Ouverture*come ye sons of Art*

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Come Ye sons of Art

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154 155

156 157 158 159 160 161 162

163 164 165 166 167 168 169

170 171 172 173 174 175 176

177 178 179 180 181 182 183

184 185 186 187 188 189 190

191 192 193 194 195 196 197

198 199 200 201 202 203 204

205 206 207 208 209 210 211

4 *Strike the viol*

Come Ye sons of Art

212 213 214 215 216 217

218 219 220 221 222 223

224 225 226 227 228 229

230 231 232 233 234 235

236 237 238 239 240 241

242 243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259

260 261 262 263 264 265 266

Come Ye sons of Art

267 268 269 270 271 272 273

274 275 276 277 278 279

280 281 282 283 284 285 286

287 288 289 290 291 292

293 294 295 296 297 298 299

300 301 302 303 304 305 306

307 308 309 310 311 312

313 314 315 316 317 318 319

320 321 322 323 324 325

Detailed description: This image shows a page of musical notation for the piece 'Come Ye sons of Art', page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each containing measures numbered from 267 to 325. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The music is a single melodic line.

6 *the day that such a blessing*

Come Ye sons of Art

326 **2** 328 329 330 331 332

333 334 **2** 336 337 338 339

340 341 342 343 344 345

346 347 348 349 **2** 351 352

353 354 355 356 357 358

359 360 361 362 363 364

365 366 367 368 369 370

371 372 373 374 375 376

377 378 379 380 381 382

383 384 385 386 387 388

389 390 391 392 393

4/4

Detailed description: This is a musical score for a bass line, likely for a cello or double bass. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes measure numbers from 326 to 393. There are two dynamic markings of '2' (likely mezzo-forte) at measures 326 and 334. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a 4/4 time signature.

Come Ye sons of Art

Bid the virtues

394 395 396 397

398 399 400 401

402 403 404 405

406 407 408 409

410 411 412 413

414 415 416 417

418 419 420 421

422 423 424 425

426 427 428 429

Detailed description: This is a musical score for a bass line in 4/4 time, written in a key with two flats (B-flat and E-flat). The score consists of nine staves of music, each containing four measures. The measures are numbered sequentially from 394 to 429. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some measures feature slurs or ties. The piece concludes with a double bar line and a key signature change to one sharp (F#) in the final measure (429).

430 431 432

433 434 435

436 437 438

439 440 441

442 443 444

445 446 447

448 449 450

451 452 453

454 455 456

457 458 459

460 461 462

463 464 465

Come Ye sons of Art

See nature rejoicing

466 467 468 469 470 471 472 473 474 475 476 477

478 479 480 481 482 483 484 485 486 487 488 489

490 491 492 493 494 495 496 497 498 499 500 501

p *f*

502 503 504 505 506 507 508 509 510 511 512 513

514 515 516 517 518 519 520 521 522 523 524 525

526 527 528 529 530 531 532 533 534 535 536 537

538 539 540 541 542 543 544 545 546 547 548 549

550 551 552 553 554 555 556 557 558 559 560 561

p *f*

562 563 564 565 566 567 568 569 570 571 572 573

574 575 576 577 578 579 580 581 582 583 584 585

586 587 588 589 590 591 592 593 594