

Come Ye sons of Art

Original pour SATB et orch.

Arrangement pour SSAA et orchestre à cordes et clavecin : Agnès BLIN

H.PURCELL

Ouverture*Come ye sons of Art*

2
95 *Sound the trumpet* *come ye sons of Art* **61** **4** 160 161 162 163 164 **8** 172

173 174 175 176 177 178 179 180

181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196

197 198 199 200 201 202 203 204 **3**

207 *Strike the viol* 208 209 210 211 212 **42** 254 **33** 287

288 289 **2** 291 292 293 294 295 296

297 **2** 299 300 301 302 303 **4** 307 308

309 310 311 **4** 315 316 317 318 319

320 321 322 323 324 **2**

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature and includes several changes to 3/4, 2/4, and 3/8. The score is divided into measures, with measure numbers 95 through 324 indicated above the notes. There are several large, bold numbers (61, 4, 8, 3, 42, 33, 2, 4, 2) placed above the staff, likely representing measure counts or section markers. The piece concludes with a double bar line at measure 324.

The day that such a blessing

326 327 328 329 330 331 332 333

334 335 336 337 338 339 340 341

342 343 344 345 346 347 348 349

350 351 352 353 354 355 356 357

358 359 360 361 362 363 364 365

366 367 368 369 370 371 372

373 374 375 376 377 378 379 380

381 382 383 384 385 386 387

Bid the virtues

388 389 390 391 392 393 394 **36**

Come Ye sons of Art

these are the sacred charms

See nature rejoicing

430 **36** 466 **64** 530 531 532 533 534

535 536 537 538 539 540 541 542

543 544 545 546 547 548 549 550

551 552 553 554 555 556 557 558 *p* *f*

559 560 561 562 563 564 565 566

567 568 569 570 571 572 573 574

575 576 577 578 579 580 581 582

583 584 585 586 587 588 589 590

591 592 593 594

Detailed description: This is a musical score for a piece titled "Come Ye sons of Art". The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It begins with a 36-measure rest, followed by a 64-measure rest. The music then proceeds with a series of notes, some marked with measure numbers from 430 to 594. The score includes dynamic markings for piano (*p*) and forte (*f*). The piece concludes with a double bar line at measure 594.